

1ST E^b ALTO SAXOPHONE

MODERATE ROCK (♩=112)

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

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MODERATE BRIGHT (♩=96)

MIDNIGHT IN MOSCOW

Adapted From The Original Composition
By VASSILY SOLOVIEV - SEDOY

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2ND E♭ ALTO SAXOPHONE
MODERATE ROCK (♩=112)

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

Musical score for the 2nd E♭ Alto Saxophone part of 'TSOP'. The score is in 4/4 time with a tempo of moderate rock (♩=112). It consists of five staves of music. The first staff begins with a first ending bracket and a first ending sign. The second staff has a second ending bracket. The third staff contains measures 26 and 34. The fourth staff contains measures 42 and 50. The fifth staff concludes the piece. Dynamics include *mf*, *mp*, *f*, and *mf*. There are various articulation marks such as accents and slurs throughout the piece.

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Moderate BRIGHT (♩=96)

MIDNIGHT IN MOSCOW

Adapted From The Original Composition
By VASSILY SOLOVIEV - SEDOY

Musical score for the 2nd E♭ Alto Saxophone part of 'Midnight in Moscow'. The score is in 4/4 time with a tempo of moderate bright (♩=96). It consists of five staves of music. The first staff has measure numbers 1, 2, 3, 8, and 17. The second staff has measure numbers 17 and 27. The third staff has measure number 35. The fourth staff has measure number 43. The fifth staff concludes the piece. Dynamics include *mf*. There are various articulation marks such as accents and slurs throughout the piece.

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1st Bb TENOR SAXOPHONE
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2ND B♭ TENOR SAXOPHONE
MODERATE ROCK (♩=122)

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

Musical score for 2nd B♭ Tenor Saxophone for the piece "TSOP (The Sound of Philadelphia)". The score is written in 4/4 time with a tempo of moderate rock (♩=122). It consists of six staves of music. The first staff contains the melody with dynamic markings of *mf* and *mp*, and includes first and second endings. The second and third staves show a bass line with a 4-measure rest. The fourth staff continues the bass line with a 4-measure rest and an 8-measure rest. The fifth and sixth staves continue the melody with various dynamics including *f*, *mf*, and *mp*. Measure numbers 1, 10, 18, 26, 34, 42, and 50 are indicated in boxes.

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MODERATE BRIGHT (♩=96)

MIDNIGHT IN MOSCOW

Adapted From The Original Composition
By VASSILY SOLOVIEV - SEDOY

Musical score for 2nd B♭ Tenor Saxophone for the piece "Midnight in Moscow". The score is written in 4/4 time with a tempo of moderate bright (♩=96). It consists of seven staves of music. The first staff contains the melody with a *mf* dynamic and includes first and second endings. The second and third staves show a bass line with a 19-measure rest. The fourth and fifth staves continue the bass line with a 27-measure rest and a 35-measure rest. The sixth and seventh staves continue the melody with various dynamics including *mf*. Measure numbers 1, 3, 11, 19, 27, 35, and 43 are indicated in boxes.

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3RD B^b TENOR SAXOPHONE (OPTIONAL)
MODERATE ROCK (♩=112)

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

Musical score for 3rd B^b Tenor Saxophone for the piece "TSOP (The Sound of Philadelphia)". The score is written in 4/4 time with a tempo of moderate rock (♩=112). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (B^b). The music features various dynamics including *mf*, *mp*, and *sfz*. There are first and second endings marked with "1." and "2.". Measure numbers 1, 10, 18, 26, 34, 42, and 50 are indicated in boxes. The score includes slurs, accents, and other performance markings.

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MODERATE BRIGHT (♩=96)

MIDNIGHT IN MOSCOW

Adapted From The Original Composition
By VASSILY SOLOVIEV - SEDOY

Musical score for 3rd B^b Tenor Saxophone for the piece "Midnight in Moscow". The score is written in 4/4 time with a tempo of moderate bright (♩=96). It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B^b). The music features various dynamics including *mf* and *f*. Measure numbers 1, 11, 19, 27, 35, and 43 are indicated in boxes. The score includes slurs, accents, and other performance markings.

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E^b BARITONE SAXOPHONE
MODERATE ROCK (♩=112)

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

Musical score for E^b Baritone Saxophone for the piece "TSOP (THE SOUND OF PHILADELPHIA)". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first ending bracketed 1-10 and a second ending bracketed 10-18. The music features various dynamics including *mf*, *mp*, and *f*, and includes articulation marks such as accents and slurs. Measure numbers 1, 10, 18, 26, 34, 42, and 50 are clearly marked.

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MODERATE BRIGHT (♩=96)

MIDNIGHT IN MOSCOW

Adapted From The Original Composition
By VASSILY SOLOVIEV - SEDOY

Musical score for E^b Baritone Saxophone for the piece "MIDNIGHT IN MOSCOW". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first ending bracketed 1-11 and a second ending bracketed 11-19. The music features various dynamics including *mf* and *mp*, and includes articulation marks such as accents and slurs. Measure numbers 1, 11, 19, 27, 35, and 43 are clearly marked.

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1st B♭ TRUMPET
MODERATE ROCK (♩=112)

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

1 UNIS

10 f

18 f

26 sfz

34

42 f

50 sfz

Detailed description: This block contains the musical notation for the first piece, 'TSOP'. It consists of six staves of music in 4/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'f' (forte) and 'sfz' (sforzando). Measure numbers 1, 10, 18, 26, 34, 42, and 50 are indicated in boxes. The word 'UNIS' is written above the first staff.

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MODERATE BRIGHT (♩=96)

MIDNIGHT IN MOSCOW

Adapted From The Original Composition
By VASSILY SOLOVIEV - SEDOY

WITH ALTO & TENOR

1

3

11

19 LEAD f

27

35 7

43 f

2 SAXES

Detailed description: This block contains the musical notation for the second piece, 'Midnight in Moscow'. It consists of six staves of music in 4/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'f' (forte). Measure numbers 1, 3, 11, 19, 27, 35, and 43 are indicated in boxes. The word 'LEAD' is written above the fourth staff. At the bottom right, there is a circled '2' and the word 'SAXES'.

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2ND B^b TRUMPET

MODERATE ROCK (♩=112)

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

UNIS

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MODERATE BRIGHT (♩=96)

MIDNIGHT IN MOSCOW

Adapted From The Original Composition
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2 SAXES

3RD B♭ TRUMPET (OPTIONAL)

MODERATE ROCK (♩=112)

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

UNIS

Musical score for 3rd B♭ Trumpet of 'TSOP'. The score is in 4/4 time with a tempo of 112 beats per minute. It consists of six staves of music. The first staff starts with a first ending bracket (1) and a second ending bracket (2). The second staff has a first ending bracket (10) and a second ending bracket (2). The third staff has a first ending bracket (18) and a second ending bracket (2). The fourth staff has a first ending bracket (26) and a second ending bracket (34). The fifth staff has a first ending bracket (42) and a second ending bracket (2). The sixth staff has a first ending bracket (50) and a second ending bracket (2). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'sfz'.

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MODERATE BRIGHT (♩=96)

MIDNIGHT IN MOSCOW

Adapted From The Original Composition
By VASSILY SOLOVIEV - SEDOV

Musical score for 3rd B♭ Trumpet of 'Midnight in Moscow'. The score is in 4/4 time with a tempo of 96 beats per minute. It consists of six staves of music. The first staff has a first ending bracket (1) and a second ending bracket (3). The second staff has a first ending bracket (19) and a second ending bracket (8). The third staff has a first ending bracket (27) and a second ending bracket (8). The fourth staff has a first ending bracket (35) and a second ending bracket (43). The fifth staff has a first ending bracket (7) and a second ending bracket (8). The sixth staff has a first ending bracket (7) and a second ending bracket (8). The score includes various musical notations such as slurs, accents, and dynamic markings like 'f'.

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4th B^b TRUMPET (OPTIONAL)

MODERATE ROCK (♩=112)

TSOP
(THE SOUND OF PHILADELPHIA)

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UNIS

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MODERATE BRIGHT (♩=96)

MIDNIGHT IN MOSCOW

Adapted From The Original Composition
By VASSILY SOLOVIEV - SEDOY

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1ST TROMBONE

MODERATE ROCK (♩=112)

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

1. 2ND X ONLY

Musical score for 1st Trombone of 'TSOP'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a first ending bracket labeled '1' and '2ND X ONLY'. The second staff has a first ending bracket labeled '2'. Measure numbers 10, 18, 26, 34, 42, and 50 are marked in boxes. Dynamics include mp, sfz, and sf. There are various articulation marks such as accents and slurs.

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MODERATE BRIGHT (♩=96)

MIDNIGHT IN MOSCOW

Adapted From The Original Composition
By VASSILY SOLOVIEV - SEDOY

Musical score for 1st Trombone of 'Midnight in Moscow'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a first ending bracket labeled '1' and '3'. The second staff has a first ending bracket labeled '11'. Measure numbers 19, 27, 35, and 43 are marked in boxes. Dynamics include mf, mp, and sf. There are various articulation marks such as accents, slurs, and a 'SLIDE' instruction.

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2ND TROMBONE (OPTIONAL)

MODERATE ROCK (♩=112)

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

1. 2ND X ONLY

10 mp sfz

18 f

26 sfz

34 sfz

42 sfz

50 sfz

This musical score is for the 2nd Trombone (Optional) part of 'TSOP'. It consists of 10 staves of music in 4/4 time with a tempo of 112 beats per minute. The score includes various dynamics such as mp, f, and sfz, and features first and second endings. Measure numbers 10, 18, 26, 34, 42, and 50 are clearly marked.

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MODERATE BRIGHT (♩=96)

MIDNIGHT IN MOSCOW

Adapted From The Original Composition
By VASSILY SOLOVIEV - SEDOY

1 mf

3

19

27

35

43

slide

This musical score is for the 2nd Trombone (Optional) part of 'Midnight in Moscow'. It consists of 10 staves of music in 4/4 time with a tempo of 96 beats per minute. The score includes dynamics like mf and sfz, and features a slide instruction. Measure numbers 1, 3, 19, 27, 35, and 43 are marked.

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3RD TROMBONE (OPTIONAL)

MODERATE ROCK (♩=112)

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

1. 2ND X ONLY

2. 10 sfz 3

18 f

26

34 sfz

42

50 sfz

Detailed description: This block contains the musical notation for the 3rd Trombone part of 'TSOP'. It consists of six staves of music. The first staff begins with a first ending bracket labeled '1.' and a '2ND X ONLY' instruction. The second staff has a second ending bracket labeled '2.' and includes dynamic markings 'mf' and 'sfz'. The third staff has a measure rest labeled '18' and a dynamic marking 'f'. The fourth staff has a measure rest labeled '26'. The fifth staff has a measure rest labeled '34' and a dynamic marking 'sfz'. The sixth staff has a measure rest labeled '42' and a dynamic marking 'sfz'. The piece concludes with a final measure labeled '50' and a dynamic marking 'sfz'.

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MODERATE BRIGHT (♩=96)

MIDNIGHT IN MOSCOW

Adapted From The Original Composition
By YASSILY SOLOVIEV - SEDOY

1. 3

mf

mf

slide

19

27

35

43

f

Detailed description: This block contains the musical notation for the 3rd Trombone part of 'Midnight in Moscow'. It consists of six staves of music. The first staff begins with a first ending bracket labeled '1.' and a measure rest labeled '3'. The second staff has a dynamic marking 'mf' and a 'slide' instruction. The third staff has a measure rest labeled '19'. The fourth staff has a measure rest labeled '27' and a dynamic marking 'mf'. The fifth staff has a measure rest labeled '35'. The sixth staff has a measure rest labeled '43' and a dynamic marking 'f'. The piece concludes with a final measure labeled '43' and a dynamic marking 'f'.

4TH TROMBONE (OPTIONAL)

MODERATE ROCK (♩=112)

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

1. 2ND X ONLY

2. sfz

10

18

26

34 sfz

42

50 sfz

This musical score is for the 4th Trombone part of 'TSOP'. It consists of six staves of music. The first staff begins with a first ending bracket labeled '1. 2ND X ONLY'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'sfz' (sforzando) are used throughout. Measure numbers 1, 10, 18, 26, 34, 42, and 50 are indicated in boxes. The key signature has one flat (Bb) and the time signature is 4/4.

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MODERATE BRIGHT (♩=96)

MIDNIGHT IN MOSCOW

Adapted From The Original Composition
By VASSILY SOLOVIEV - SEDOY

1

3

11

19

27

35

43

2

This musical score is for the 4th Trombone part of 'Midnight in Moscow'. It consists of six staves of music. The first staff begins with a first ending bracket labeled '1'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'mf' (mezzo-forte) and 'mp' (mezzo-piano) are used. A 'slide' marking is present above a note in the second staff. Measure numbers 1, 3, 11, 19, 27, 35, and 43 are indicated in boxes. The key signature has one flat (Bb) and the time signature is 4/4.

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PIANO

MIDNIGHT IN MOSCOW

Adapted From The Original Composition
By VASSILY SOLOVIEV - SEDOY

MOOTE. BRIGHT $\text{♩} = 96$

3 2

11

19 27

35

43

Chords: C-, F-b G7, C- F-b G7, C- G7, C-, Eb, Ab Bb, Eb, D7, G7, C-, F-, C- G7, C- F- C- G7, C- C-7 A7, P-, G-b A7, D- A7, D-, F, Bb C7, F, Eb A7, D-, D-, G-, D-, A7, D-, D- Eb A7, D-, D-, G-, D-, G-, D-, A7, D-, G-, D-, D-

GUITAR

MODERATE ROCK (♩=112)

TSOP
(THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON RUFF

1 B^b A A G E^b F⁷sus.4 F⁷ B^b G- E^b 2. F⁷sus.4

10 2. F⁷sus.4 F⁷(b9) B^b7(+9) A E⁷(b9) 4 B^b7(+9) A E^b9(+11) F⁹(+11) B^b7(+9) E^b9(+11) F⁹(+11)

18 B^b7(+9) A 4 8

26 B^b7(+9) A A E^b9 2 2 2

34 B^b A A G E^b F⁷sus.4 F⁷ B^b G E^b F⁷sus.4 F⁷(b9)

42 B^b7(+9) A E^b9 2 2

50 B^b7(+9) A E^b9 2 2 B^b7(+9)

Simile

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MODERATE BRIGHT (♩=96)

MIDNIGHT IN MOSCOW

Adapted From The Original Composition
By VASSILY SOLOVIEV - SEDDY

1 C- F⁶ G⁷ 3 C- F⁶ G⁷ C- G⁷ C- E^b

Ab B^b7 Eb D⁷ G⁷ II C- C- F- F- C-

G⁷ C- C⁷ D⁷ G⁷ 19 C- C- F- F- C- F-C-

G⁷ C- C⁷ A⁷ 27 D- G⁶ A⁷ D- A⁷(b9) D- F

B^b C⁷ F E⁷ A⁷ 35 D- D- G⁶ D- G- G-

D- G- D- A⁷ D- D- E⁷ A⁷ 47 D- D- G⁶ D- G-

G- D- A⁷ D- G- D⁷

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BASS

MODERATE ROCK (♩=112)

TSOP (THE SOUND OF PHILADELPHIA)

By KENNY GAMBLE and LEON HUFF

Musical score for Bass part of 'TSOP'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. Measure numbers 1, 10, 18, 26, 34, and 42 are indicated in boxes above the staves. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and a final chord.

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MODERATE BRIGHT (♩=96)

MIDNIGHT IN MOSCOW

Adapted From The Original Composition
By VASSILY SOLOVIEV - SEDOY

Musical score for Bass part of 'MIDNIGHT IN MOSCOW'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. Measure numbers 1, 19, 27, 35, and 43 are indicated in boxes above the staves. The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings and accents. The piece concludes with a double bar line and a final chord.

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